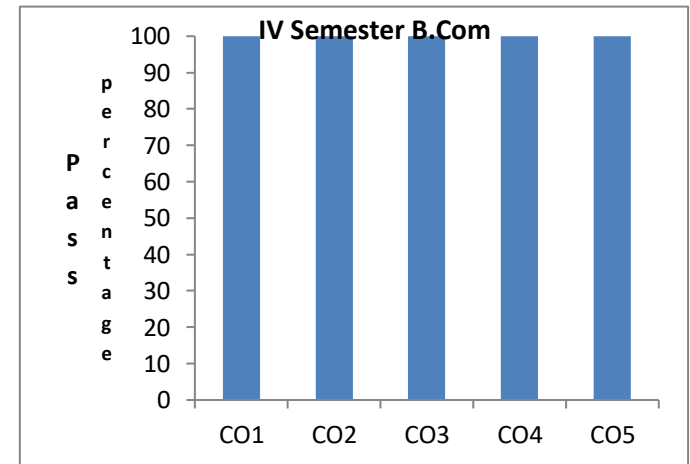


Semester	Paper Code	Title of the Paper	Course Outcome	CO Attainment																																										
IV SEM B.COM	D0010	ENGLISH	<ul style="list-style-type: none"> • Students experience a creative expression of womanhood in Still I Rise by Maya Angelou. • Students learn about the inevitable nature of change that brings in revolutionary changes in the society, which is melodiously portrayed in The Times They Are A-Changing. • Idea about increasing economic inequality in the world with reference to 'Kalki' • Understanding of Arthur Miller's dramatic techniques • Students enhance their competency to face competitive examinations • Ability to compose formal email • Ability for book review writing. 	<p style="text-align: right;">Semester: IV SEM B.COM Batch:2020-2023</p> <p>Subject Name: ENGLISH Subject Code: D0010</p> <table border="1"> <thead> <tr> <th>Questions</th> <th>CO1</th> <th>CO2</th> <th>CO3</th> <th>CO4</th> <th>CO5</th> </tr> </thead> <tbody> <tr> <td>No of Students Appeared</td> <td>170</td> <td>170</td> <td>170</td> <td>170</td> <td>170</td> </tr> <tr> <td>No of Students Passed</td> <td>170</td> <td>170</td> <td>170</td> <td>170</td> <td>170</td> </tr> <tr> <td>No of Students Failed</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Pass %</td> <td>100%</td> <td>100%</td> <td>100%</td> <td>100%</td> <td>100%</td> </tr> </tbody> </table> <p style="text-align: center;">Over all Result Analysis</p> <table border="1"> <tbody> <tr> <td>Total No of Students</td> <td>178</td> </tr> <tr> <td>No of Students Appeared</td> <td>170</td> </tr> <tr> <td>No of Students Absent</td> <td>8</td> </tr> <tr> <td>No of Students Passed</td> <td>170</td> </tr> <tr> <td>No of Students Failed</td> <td>0</td> </tr> <tr> <td>Pass %</td> <td>100%</td> </tr> </tbody> </table>	Questions	CO1	CO2	CO3	CO4	CO5	No of Students Appeared	170	170	170	170	170	No of Students Passed	170	170	170	170	170	No of Students Failed	0	0	0	0	0	Pass %	100%	100%	100%	100%	100%	Total No of Students	178	No of Students Appeared	170	No of Students Absent	8	No of Students Passed	170	No of Students Failed	0	Pass %	100%
Questions	CO1	CO2	CO3	CO4	CO5																																									
No of Students Appeared	170	170	170	170	170																																									
No of Students Passed	170	170	170	170	170																																									
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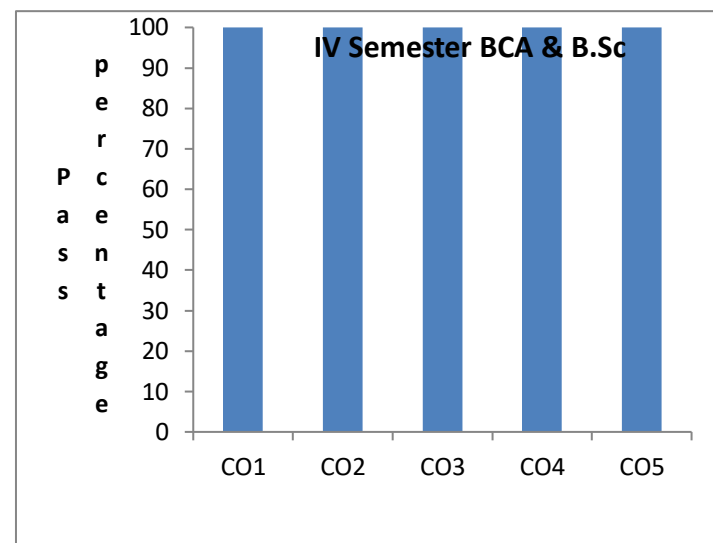


IV SEM BCA& B.SC	D0010	ENGLISH	<ul style="list-style-type: none"> The literary section covers wide range of subject and issues. They are meant not only to cultivate literary sensibilities in students but also to sensitise them to social concerns. In Sultana's Dream students learn about the condition of women in two different worlds, and get introduced to an ideal world where women enjoy a truly free life Knowledge about different stages in a man's life according to Edgar Allan Poe 	<p>Subject Name: ENGLISH Subject Code : D0010</p> <p style="text-align: right;">Semester: IV SEM BCA & B.SC</p> <p style="text-align: right;">Batch: 2020- 2023</p>																																			
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Pass %	100%	100%	100%	100%	100%																																		

- Understanding the depth of mother's love as seen in 'Night of the Scorpion'
- Ability to use idioms, proverbs and phrasal verbs
- Experience the secret world of nature
- Write essays for different purposes
- Drafting Resume and cover letter
- Understanding non-verbal communication and how to face interview
- The text motivates the students and propels them to pinnacle of success.

Over all Result Analysis

Total No of Students	96
No of Students Appeared	90
No of Students Absent	6
No of Students Passed	91
No of Students Failed	0
Pass %	100%



II SEM BCA & B.SC

AECEN2.3

ENGLISH

- The text aims to revise, revisit and update basic grammar component.

Subject Name: ENGLISH
Subject Code : AECEN2.3

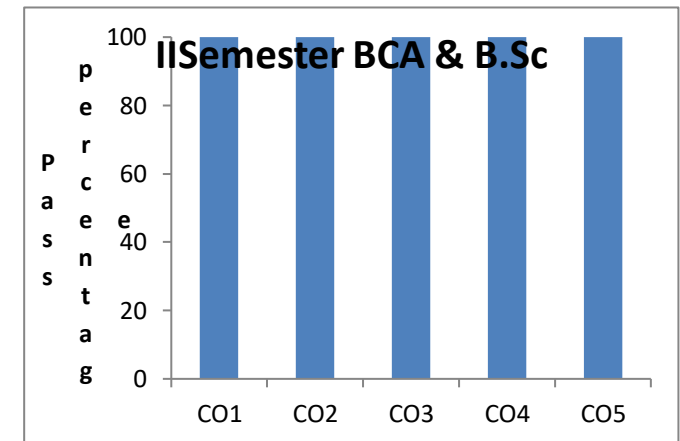
Semester: II
BCA&B.SC
Batch: 2021 – 2025

- Provides opportunities to explore diverse trajectories.
- To refine basic Communication skills and deepen vocabulary in use.
- To cultivate precision in thinking and writing and provide learning cues for competitive exams.
- The students learn effective reading methods and master different types of reading skills
- Britain Does Owe Reparation creates interest among students towards the glorious history of India and enables the students to make a critical evaluation of colonial exploitation of India.

Questions	CO1	CO2	CO3	CO4	CO5
No of Students Appeared	94	94	94	94	94
No of Students Passed	94	94	94	94	94
No of Students Failed	0	0	0	0	0
Pass %	100%	100%	100%	100%	100%

Over all Result Analysis

Total No of Students	101
No of Students Appeared	94
No of Students Absent	7
No of Students Passed	94
No of Students Failed	0
Pass %	100%

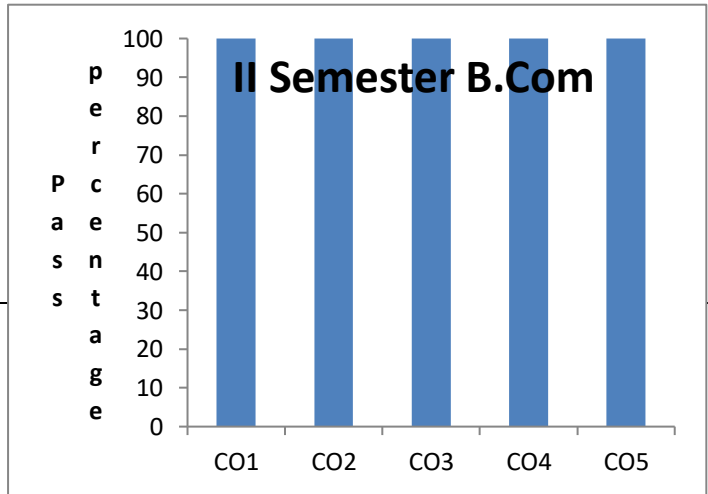


			<ul style="list-style-type: none">• Students get introduced to the Shakespearean language and style, and become capable of enjoying the literary world of Shakespeare.• Ability to use synonyms, antonyms, prefixes, suffixes, homonym, homophones and collocations in appropriate contexts• Students have a better understanding about the complexities of love as Hayavadana has this as its central theme.• Students improve their listening skill, and ability to comprehend the content of speeches given in varied accents.	
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			<ul style="list-style-type: none"> The importance, strength and role of verbal and non-verbal communication is understood.
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II SEM B.COM	AECEN2.2	ENGLISH	<ul style="list-style-type: none"> The text is designed to develop literary sensibilities and language competence in students. It promotes essential writing skills reflecting variety and diversity in terms of language use and the themes. Students learn about the concept of true freedom Knowledge about the making of an artist with reference to the life of Charlie Chaplin Students will be able to identify violent toys and
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Subject Name: ENGLISH Subject Code : AECEN2.2						Semester: II SEM B.Com Batch: 2021 – 2025
Questions	CO1	CO2	CO3	CO4	CO5	
No of Students Appeared	198	198	198	198	198	
No of Students Passed	198	198	198	198	198	
No of Students Failed	0	0	0	0	0	
Pass %	100%	100%	100%	100%	100%	



- also learn about national peace council.
- Students will be learn about the importance of family and also understand the problems of old age as well as loneliness.
 - Students learn about creativity, arts and also moral values such as truthfulness, honesty etc.
 - Students will learn how developmental activities uproot the ecological and cultural bonds with nature.
 - Students will be able to identify the discrimination based on colour, gender etc.
 - Students will learn how man has erected artificial

Over all Result Analysis

Total No of Students	213
No of Students Appeared	198
No of Students Absent	15
No of Students Passed	198
No of Students Failed	0
Pass %	100%

problems of old age as well as loneliness.

- Students learn about creativity, arts and also moral values such as truthfulness, honesty etc.

- Students will learn how developmental activities uproot the ecological and cultural bonds with nature.

- Students will be able to identify the discrimination based on colour, gender etc.

- Students will learn how man has erected artificial walls and divided the world on the basis of caste, creed, religion race etc. which has led to violence, discrimination, bloodshed and death.

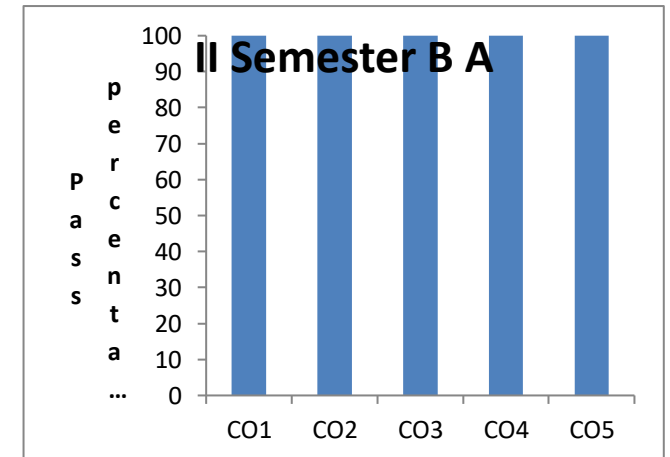
OVER ALL
RESULT
ANALYSIS

Total No of Students	93
No of Students Appeared	88

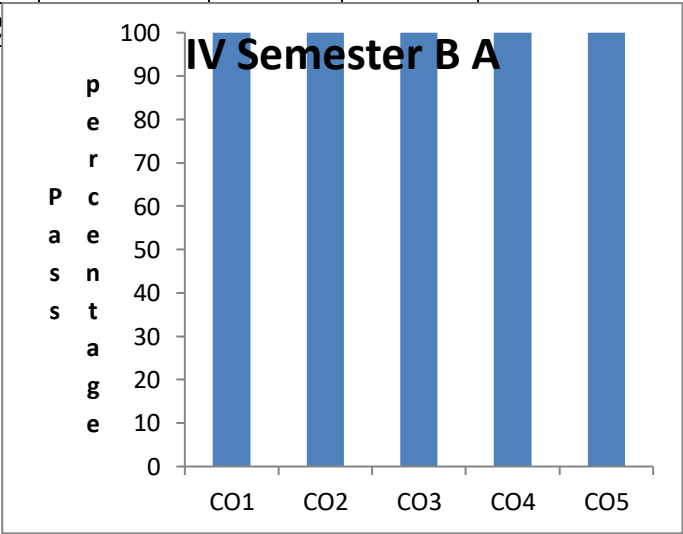
- The story “Mrs Dutta writes a letter” exposes students to the plight of Indian diaspora.
- The grammar selection ‘dialogue to narration’ helps the students to focus on writing skills catering to the demand of job market.
- The section of letters of complaint enables students to learn the skill of letter writing in the appropriate language and tone.

Over all Result Analysis

Total No of Students	21
No of Students Appeared	19
No of Students Absent	2
No of Students Passed	19
No of Students Failed	0
Pass %	100%



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IV SEM BA	D0010	ENGLISH	<ul style="list-style-type: none"> The text aims to foster the literary sensibilities, communication skills and humanitarian values among students. It manifests this holistic approach. The text book is designed keeping in view of the students' competencies and required goals. The varied selections in the text book cover the areas of aesthetics and social relevance; and up scaling of skills of language 	<p style="text-align: right;">Semester: IV SEM BA Batch: 2020 - 2023</p> <p>Subject Name: ENGLISH</p> <p>Subject Code :D0010</p> <table border="1" data-bbox="815 654 1899 829"> <thead> <tr> <th>Questions</th> <th>CO1</th> <th>CO2</th> <th>CO3</th> <th>CO4</th> <th>CO5</th> </tr> </thead> <tbody> <tr> <td>No of Students Appeared</td> <td>8</td> <td>8</td> <td>8</td> <td>8</td> <td>8</td> </tr> <tr> <td>No of Students Passed</td> <td>8</td> <td>8</td> <td>8</td> <td>8</td> <td>8</td> </tr> <tr> <td>No of Students Failed</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Pass %</td> <td>100%</td> <td>100%</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>					Questions	CO1	CO2	CO3	CO4	CO5	No of Students Appeared	8	8	8	8	8	No of Students Passed	8	8	8	8	8	No of Students Failed	0	0	0	0	0	Pass %	100%	100%			
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				 <p style="text-align: center;">IV Semester B A</p> <table border="1" data-bbox="1424 829 2105 1364"> <caption>Passage Percentage Data</caption> <thead> <tr> <th>Component</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td>100%</td> </tr> <tr> <td>CO2</td> <td>100%</td> </tr> <tr> <td>CO3</td> <td>100%</td> </tr> <tr> <td>CO4</td> <td>100%</td> </tr> <tr> <td>CO5</td> <td>100%</td> </tr> </tbody> </table>					Component	Percentage	CO1	100%	CO2	100%	CO3	100%	CO4	100%	CO5	100%																		
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- and communication.
- The text also aims to sensitize students to different prevailing aspects of society and to improve their logical and literary sensibilities.
 - The novella in this unit is a light read intended primarily to act as a medium for training in comprehension.
 - The communicative skills such as soft skills, report writing, presentation skills, resume writing, and interview skills are introduced in order to help the students in practical terms.

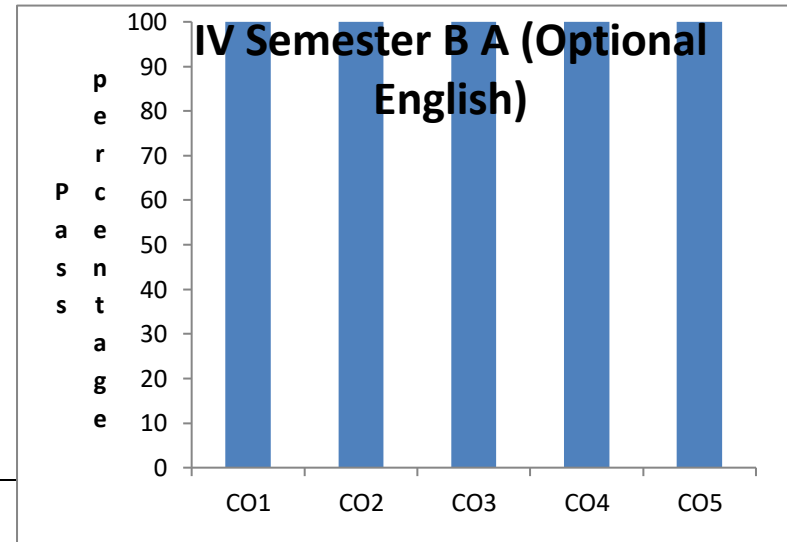
Over all Result Analysis

Total No of Students	8
No of Students Appeared	8
No of Students Absent	00
No of Students Passed	8
No of Students Failed	0
Pass %	100%

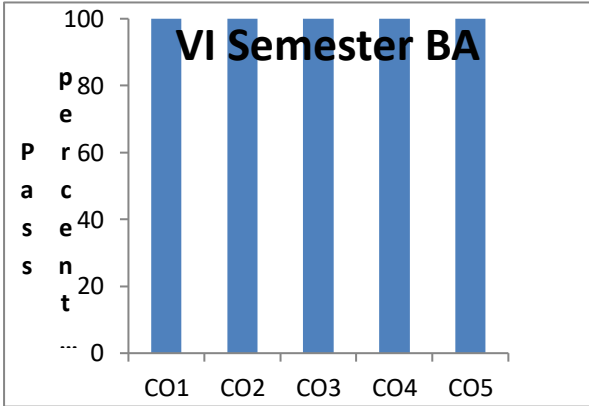
- Students get exposure to the culture and social practices of other states through these selections.
- The presentation and discussion of each literary piece facilitates a movement from appreciative analysis to incisive critiquing.
- The language section accommodates functions of language that aid literary study and introduces students to discourse analysis.

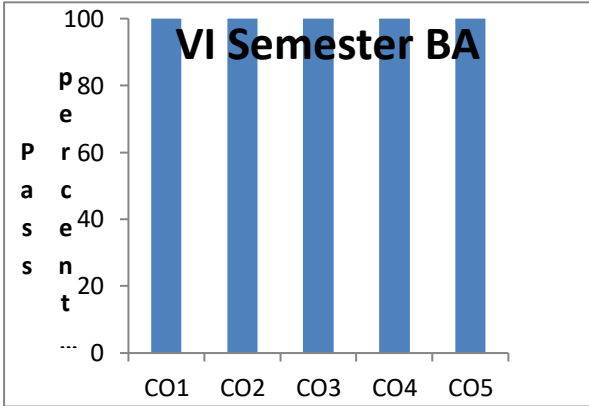
Over all Result Analysis

Total No of Students	8
No of Students Appeared	8
No of Students Absent	00
No of Students Passed	8
No of Students Failed	0
Pass %	100%



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VI Sem BA Optional English Paper-VII	F0340	Optional English Paper-VII	<ul style="list-style-type: none"> To instil knowledge about Indian poetry in English. To create awareness about Dalit literature. To stir interest in Indian translated short stories into English and north east literature. Role of Hindi cinemas and television in the emergence of pan India culture. 	<p style="text-align: center;">Subject Name: Optional English (Paper-VII) Subject Code :F0340</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;">Questions</th> <th style="width: 10%;">CO1</th> <th style="width: 10%;">CO2</th> <th style="width: 10%;">CO3</th> <th style="width: 10%;">CO4</th> <th style="width: 10%;">CO5</th> </tr> </thead> <tbody> <tr> <td>No of Students Appeared</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> </tr> <tr> <td>No of Students Passed</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> <td style="text-align: center;">11</td> </tr> <tr> <td>No of Students Failed</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Pass %</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table> <p style="text-align: center;">Over all Result Analysis</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td>Total No of Students</td> <td style="text-align: center;">11</td> </tr> <tr> <td>No of Students Appeared</td> <td style="text-align: center;">11</td> </tr> <tr> <td>No of Students Absent</td> <td style="text-align: center;">-</td> </tr> <tr> <td>No of Students Passed</td> <td style="text-align: center;">11</td> </tr> <tr> <td>No of Students Failed</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Pass %</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Questions	CO1	CO2	CO3	CO4	CO5	No of Students Appeared	11	11	11	11	11	No of Students Passed	11	11	11	11	11	No of Students Failed	0	0	0	0	0	Pass %	100%	100%	100%	100%	100%	Total No of Students	11	No of Students Appeared	11	No of Students Absent	-	No of Students Passed	11	No of Students Failed	0	Pass %	100%	<p style="text-align: center;">Semester: VI Sem BA Batch: 2019-2022</p> 
Questions	CO1	CO2	CO3	CO4	CO5																																										
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VI Sem BA Optional English Paper-VIII	F0350	Optional English Paper-VIII	<ul style="list-style-type: none"> • To create awareness in post-colonial literature and poetry. • To inform students about south Asian literature and its impact. • To instil imaginative and creative skills through short fictions prescribed. • To provide knowledge about post-colonial criticism and theory. 	<p align="center">Subject Name: Optional English (Paper-VIII)</p> <p align="center">Subject Code : F0350</p> <table border="1"> <thead> <tr> <th>Questions</th> <th>CO1</th> <th>CO2</th> <th>CO3</th> <th>CO4</th> <th>CO5</th> </tr> </thead> <tbody> <tr> <td>No of Students Appeared</td> <td>11</td> <td>11</td> <td>11</td> <td>11</td> <td>11</td> </tr> <tr> <td>No of Students Passed</td> <td>11</td> <td>11</td> <td>11</td> <td>11</td> <td>11</td> </tr> <tr> <td>No of Students Failed</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>Pass %</td> <td>100%</td> <td>100%</td> <td>100%</td> <td>100%</td> <td>100%</td> </tr> </tbody> </table> <p align="center">Over all Result Analysis</p> <table border="1"> <tbody> <tr> <td>Total No of Students</td> <td>11</td> </tr> <tr> <td>No of Students Appeared</td> <td>11</td> </tr> <tr> <td>No of Students Absent</td> <td>-</td> </tr> <tr> <td>No of Students Passed</td> <td>11</td> </tr> <tr> <td>No of Students Failed</td> <td>0</td> </tr> <tr> <td>Pass %</td> <td>100%</td> </tr> </tbody> </table>	Questions	CO1	CO2	CO3	CO4	CO5	No of Students Appeared	11	11	11	11	11	No of Students Passed	11	11	11	11	11	No of Students Failed	0	0	0	0	0	Pass %	100%	100%	100%	100%	100%	Total No of Students	11	No of Students Appeared	11	No of Students Absent	-	No of Students Passed	11	No of Students Failed	0	Pass %	100%	<p align="center">Semester: VI Sem BA Batch: 2019-2022</p>  <p>The bar chart displays the pass percentage for five Course Outcomes (CO1 to CO5) in VI Semester BA. The y-axis represents the pass percentage from 0 to 100. All five bars reach the 100% mark, indicating that every student who appeared passed the exam for all outcomes.</p> <table border="1"> <thead> <tr> <th>CO</th> <th>Pass %</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td>100%</td> </tr> <tr> <td>CO2</td> <td>100%</td> </tr> <tr> <td>CO3</td> <td>100%</td> </tr> <tr> <td>CO4</td> <td>100%</td> </tr> <tr> <td>CO5</td> <td>100%</td> </tr> </tbody> </table>	CO	Pass %	CO1	100%	CO2	100%	CO3	100%	CO4	100%	CO5	100%
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